In the fall of 2000, Gilmore Girls premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show in its seventh season on the fledgling CW, Coffee at Luke’s is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is Gilmore Girls anti-family, at least in the traditional sense? What’s a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show’s class consciousness to the way the characters are shaped by the books they read, the music they listen to and the movies they watch, Coffee at Luke’s looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer’s Tuesday night television staple, and takes them further into Stars Hollow than they’ve ever been before.

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**Customer Reviews**

"Coffee at Luke’s: An Unauthorized 'Gilmore Girls' Gabfest" is a Smart Pop series collection of essays put together by Jennifer Crusie, whose introduction points out the utter appropriateness of a bunch of people taking about "Gilmore Girls." As an overview she points out that the show always kept in mind the basic rules for great dialogue: keep it moving, give everybody the best lines, talk up to your audience, and remember that the best dialogue is the stuff you can't hear. For each of these she has choice examples, which will immediately cause you to counter with your own personal
favorites, and suddenly you are sitting down and joining the conversation the back cover proposes when it suggests you have some coffee at Luke’s. The first section is entitled, "It All Comes Out in Moron: Personal Relationships." "Whimsy Goes with Everything" by Heather Swain argues that everybody in Stars Hollow is a little eccentric, but that Kirk is something special. "Boys Not Allowed" by Jennifer Armstrong explains why Lorelai had trouble staying engaged long enough to get married, an argument that extends to Rory since the Gilmore Girls are too busy to be messed up by mere mortal men. Stephanie Whiteside focuses on a particular relationship in "When Paris Met Rory," contending that they have one of the most problematical relationships in television history. The second section, "The Other Relationship: Parenting," focuses more on Lorelia and Emily. In "Mothers, Daughters, and Gilmore Girls," Janine Hiddlestone analyzes the fears, disappointments, and triumphs of being a mother in Stars Hollow, focusing in the end on the reversal of Lorelai and her parents’ roles when Rory dropped out of Yale.

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