The Crossroads Of Justice: Law And Culture In Late Medieval France (Brill's Studies In Intellectual History)
The book is an analysis of the cultural and social functions of law, legal processes and legal rituals in late medieval Northern France. It is centered around a time and a place in which European law underwent some major transformations, from a plethora of local oral customs to a fairly coherent system of national, written customary law. In this process, law and legal procedures came to reflect a great variety of cultural traditions, ranging from popular perceptions of animals and the human body to learned ideas of Roman jurisprudence. Drawing upon wide-ranging sources: judicial, legal, literary and historical, Cohen analyzes the various influences upon the shaping of law as a cultural manifestation and its application as an actual system of justice.

Book Information

Series: Brill’s Studies in Intellectual History (Book 36)
Hardcover: 231 pages
Publisher: Brill Academic Publishers (October 1, 1992)
Language: English
ISBN-10: 9004095691
Product Dimensions: 6.4 x 0.8 x 9.7 inches
Shipping Weight: 1.4 pounds
Average Customer Review: 3.0 out of 5 stars See all reviews (1 customer review)
Best Sellers Rank: #4,999,014 in Books (See Top 100 in Books) #46 in Books > Law > Legal Theory & Systems > Customary #4637 in Books > Law > Legal Theory & Systems > Non-US Legal Systems #4867 in Books > Politics & Social Sciences > Politics & Government > Political Science > Comparative Politics

Customer Reviews

Esther Cohen’s book, The Crossroads of Justice, is intriguing. Her analysis of law and justice gives a fascinating look at the dynamics of community life as well as the relationship of the state to crime and criminal prosecution.

Download to continue reading...