In a way that’s not true of any other American artist, Paris made Ernest Hemingway famous, while he contributed profoundly to the city’s enduring fame. What was Paris to Hemingway, and he to Paris? And how much of his city survives for us to visit and explore? In Hemingway’s Paris: A User’s Guide, prize-winning author John Baxter (The Most Beautiful Walk in the World) evokes the French capital as it was between 1921 and 1926, when Hemingway lived there, and provides a unique insider’s guide to the city he knew and loved. John Baxter was born in Australia, but has lived in Paris for 25 years, most of that time in the building which Sylvia Beach made her home while running the famous Shakespeare and Company bookshop. As well as writing extensively about the city and its history, he leads literary walks around sites associated with James Joyce, Gertrude Stein, F Scott Fitzgerald and Ernest Hemingway. More details on www.johnbaxterparis.com.

File Size: 2027 KB
Print Length: 57 pages
Simultaneous Device Usage: Unlimited
Publisher: CB Creative Books (May 2, 2016)
Publication Date: May 2, 2016
Sold by: Digital Services LLC
Language: English
ASIN: B01F3I74KC
Text-to-Speech: Enabled
X-Ray: Not Enabled
Word Wise: Enabled
Lending: Not Enabled
Enhanced Typesetting: Enabled
Best Sellers Rank: #115,969 Paid in Kindle Store (See Top 100 Paid in Kindle Store)  #10 in Kindle Store > Kindle Nonfiction Singles > Profiles  #14 in Kindle Store > Kindle Nonfiction Singles > The World Stage  #14 in Kindle Store > Kindle Singles > Arts & Entertainment

Customer Reviews
If you are Paris-bound, download this to your Kindle, iPhone, or whatever e-book reader you carry with you. The same goes to you armchair travelers. This Single delivers everything it promises and more. The more is that it is written by the most erudite and talented raconteur of Parisian literary life.
For those of you who don't know John Baxter's work, this Single will serve as an apéritif that will send you immediately to read his other works, such as "The Golden Moments of Paris" or "We'll Always Have Paris." For the rest of us who own his books, this short work is an amuse-bouche. In short, this Kindle Single is a wondrous and practical evocation of Hemingway's Paris. A Moveable Feast, one might even say.

I've loved every John Baxter book I have read, and this is another one to cherish. I've been to Paris only twice physically, but each time I read one of his books I am transported back in a rich and engrossing way. I read his "Most Beautiful Walk in the World" just before my daughter and I visited France, and I have read every one of his books since (well, almost everyone - I always keep one unread book on hand in case of an emergency need for a Paris fix; of course, the temptation to read that one is almost overwhelming). "Hemingway's Paris" is a truly fascinating look of one aspect of the writer, and it brings the Paris of that time into vivid and rich focus. I finished it in one sitting, too engrossed to put it down, and for the brief period I was transported back to the Paris of the early 20th century. If you can't make your way to Paris, read one of John's books; and if you are going to Paris, read his books anyway, and take them with you - they are the best guides in addition to being fine literature. And this one on Hemingway's Paris, is a good one to start with.

I expected a detailed guide to Paris in Hemingway's time, a guide to the streets, cafes, shops, bookshops, exhibitions, events, squares, hangouts, galleries, and other cultural information related to Hemingway's Paris. What I got was a brief bio of Hemingway in Paris, with a smattering of the above. So I'd say that the subtitle "A user's guide" is totally misleading.

John Baxter, through his personally-led tours and previous books on the history of Paris, is the perfect guide to the 1920s literary, artistic, musical, social, and cultural scene in the City of Light and Hemingway's world at that time. I've known John for over a decade, been on some of his tours, read his books on Paris, and have had the absolute pleasure over lunch of discussing Hemingway and other literary-artistic luminaries who made Paris the place to be in the 1920s. His knowledge and enthusiasm for the topic are a joy to behold and his "Hemingway's Paris: A User's Guide" is a must not only for Hemingway fans like me but for anyone who wants to know more about life in Paris during that magical time period.

Essential reading for connecting Paris and Hemingway. Concise, but packed with delightful
anecdotes and insights into Papa’s life in Paris. Use it as a literary guide book to explore Hemingway’s terrain- most of it is still there.

What a wonderful romp through Paris! John Baxter’s writing is always so amusing and fact-filled, I was busy highlighting text all the way through. This is the perfect read for any and all Hemingway fans and fans of the Lost Generation era. It would also be the perfect read right before a trip to Paris or even on the plane. I especially enjoy the witty asides John Baxter adds to the text. This Single is a great addition to other books about Paris by Baxter, notably Golden Moments: The Paris of the 1920s and also The French Riviera and Its Artists; Art, Literature and Life on the Côte D’Azur. I would love to read more Kindle Singles that expand on the colorful characters found in those books.

Don’t expect a long and detailed accounting of Hemingway’s time in Paris. If your were looking for a quick read, and easy understanding of where and why Hemingway located himself in Paris.....this is perfect. The perfect read before staying in an apt in St. Germaine districtTt

If you love Paris and Hemingway you must read this guide. Unlike your typical travel piece, this guide reads like a novella, weaving the story of Hemingway’s early years as a writer in Paris with vivid descriptions of the locations in the city where the story unfolds, many of which still exist. Even a hard-core Hemingway aficionado will learn something new about the author from this beautifully written story. Mr. Baxter’s talent is undeniable. You will love this guide.

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