Class Action: The Landmark Case That Changed Sexual Harassment Law

“POWERFUL AND CHILLING.” —David Halberstam

CLASS ACTION

THE TRUE STORY THAT INSPIRED THE MAJOR MOTION PICTURE “NORTH COUNTRY” FROM WARNER BROS. PICTURES
Starring Charlize Theron, Frances McDormand, Sissy Spacek

CLARA BINGHAM and LAURA LEEDY GANSLER

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Synopsis

A petite single mother, Lois Jenson was among the first women hired by a northern Minnesota iron mine in 1975. In this brutal workplace, female miners were relentlessly threatened with pornographic graffiti, denigrating language, stalking, and physical assaults. Terrified of losing their jobs, the women kept their problems largely to themselves "until Lois, devastated by the abuse, found the courage to file a complaint against the company in 1984. Despite all of the obstacles the legal system threw at them, Lois and her fellow plaintiffs enlisted the aid of a dedicated team of lawyers and ultimately prevailed. Weaving personal stories with legal drama, Class Action shows how these terrifically brave women made history, although not without enormous personal cost. Told at a thriller’s pace, this is the story of how one woman pioneered and won the first sexual harassment class action suit in the United States, a legal milestone that immeasurably improved working conditions for American women.

Book Information

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Customer Reviews

Like some other reviewers I came across this book after seeing the movie North Country. The movie though is just good entertainment pulling at the heartstrings and very loosely based on the legal problems of single mother Lois Jenson. The book, I'm pleased to say, is much more gripping and will keep you turning the pages until the end. I thought it raised various issues like: "Why did the legal aspects of this case take from 1984 until a settlement in 1998? In 1997 a judgement from the Eighth Circuit court commented on the 'inordinate delay' and that it simply was not possible for the parties to get justice 'when a final outcome is issued more than ten years' after the case was filed and more
than fifteen years since Lois started her class action. Why did the mineworkers union maintain such a male chauvinist view towards its female members? I always assumed that Minnesota folk, historically populated by hard working European immigrants in a hostile physical environment would have been much more sympathetic to the sexual harassment that went on year after year in the mines. In fact very few males come out of this story with much credibility, from the mine management down to the union, they are really shown to be sexist and ultra conservative when females start to (legally) work in their domain. Why did it take so long for the mines main insurance company, who were going to be the ultimate payers of any compensation, to get to grips with the case? When they did get closely involved in 1998 the problems seemed to evaporate and the ladies got their money The authors write in a simple straightforward style fortunately avoiding flowery generalisations that seem a staple of non-fiction writing.

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